

## Satire Will Open July 15 At Guignol



PROF. EDWARD RANNELLS

### ART TEA HOUR WILL BE HELD

#### Rannells To Speak On 'World of Art'

Prof. Edward Rannells will speak on "The World of Art," explaining contemporary art, at a tea hour to be held tomorrow in the art department library.

All summer school students have been invited to the program, during which Prof. Rannells will illustrate his talk with facsimile color reproductions of paintings from the art department's collection.

The tea hour will give students an opportunity to examine the department's studios, galleries and library, Prof. Rannells said. (The department is located on the second floor of the west wing of the new Biological Sciences building.)

Following the talk an informal social hour will be held, with Miss Anne W. Callihan, art professor, and art department summer students assisting.

### ALL-A STANDINGS MADE BY 17

#### SAE Leads Others In Group Grades

Perfect scholastic standings were made by 17 full-time students in the College of Arts and Sciences during the second term or the 1940-41 school year, it was announced last week from the office of Dean Paul P. Boyd.

They were Elsie May Fleishman, sophomore, Lexington; Marjorie Penn Hall, junior, Lexington; Helen Louise Harrison, freshman, Lexington; Lida Belle Howe, junior, Louisville; Frances Louise Jenkins, freshman, Nashville, Tenn.; Laura D. McConathy, sophomore, Lexington; Agnes Smith McDowell, freshman, Cynthiana; Katherine Nicholas, senior, Paris; Martin Packman, junior, Lancaster; Charles Lytton Pope, junior, Harlan; Alize Ozark Robertson, senior, Lexington; Robert McKinney Royan, senior, Midleboro; Joyce Anne Rogers, sophomore, Mexico City, Mex.; Alfred Prire Shire, freshman, Paris; Betty Garrard South, jr., Frankfort; Bernard George Stall, II, junior, Lexington; and Adalin Stern, freshman, Lexington.

Kentucky Epsilon of Sigma Alpha Epsilon, social fraternity, led the 17 men's social groups in scholastic standing for the first semester of the school year 1940-41, according to a compilation issued by the office of the dean of men.

### Candidates Must Apply For Degrees

Seniors who expect to complete their work for graduation in August, and who have not made application for degrees, are requested to do so on Monday, June 30. This applies also to all graduate students completing their work for graduate degrees in August. All applications should be filed in Room 9, Administration Building.

As the Commencement lists are made from these cards, it is very important to file an application at this time.

Leo M. Chamberlain  
Registrar.

### 'Lysistrata' Cast Will Present 3 Performances

"Lysistrata," a satire by Aristophanes, will open July 15 for a three-night run at the Guignol theater. The Greek classic is the first Guignol summer production since 1934, according to Clarence Geiger, director of the play.

The Guignol version will make use of modern dress and stage technique, and will eliminate the choral background. Various characters are assigned the dialogue used by the chorus, Geiger explained.

Lysistrata, the title role, will be portrayed by Mrs. Kathleen Camp, a graduate student who has appeared with the Bowling Green players. The part of Lampito will be taken by Miss Pauline Wylie, who has been connected with the Huntington, W. Va., Little theater; and that of Myrrhine by Miss Hettie Knight, who has worked with the Lexington children's theater.

#### PROFESSOR SHICK

Probos will be acted by Prof. Blaine Schick of the romance languages department. Professor Schick's last performance at Guignol was as the German consul in Clare Boothe's "Margin for Error."

Raymond Rand, who appeared in Guignol's "Male Animal," will play the role of Kinesias. Curtis Owens, who has worked with the Yale school of drama, has been cast as Drakes.

Other members of the cast include Cleonice, Alma Rouse; Rhodipe, Lois Brand; Ismenia, Elizabeth Edwards; Andromeda, Rita Sue Leslie; Dirce, Jean Wilson; Hermione, Eleanor Reed; Merope, Margaret Jane Jackson; Procne, Georgine Rummel; Philurgus, Billy Nave; Strymonore, Virgil Moore, Jr.; Lasus, John Carson; and Hercules, William Mitchell.

#### TRANSLATION

The Guignol version of Lysistrata is a combination of the translations of Oates and O'Neill, and George and Gilbert Selde.

The plot of "Lysistrata" concerns a young Athenian woman who incited the women of Greece to take control of the government and force the men to stop war.

Used by the Moscow Art Theater, the Selde translation comments, "Amazing as it may be, the coin of its leading motives is still current after nearly two and a half millenniums—war, peace, nature, men, women. And the conflict between these motives is just as far from solution."

Suffragites, pacifists, and other groups with causes to champion have used the play many times, Geiger explained.

Sets for the production, designed by Clay Lancaster, are being built by the class in dramatic production, which is staging the play. William Carter Stair will direct a dance at the end of the first act, Geiger said.

### Use Of Resources To Be Stressed

Utilization of community resources in improvement of instruction is the keynote of the new course, Education C250b, taught by Dr. Harold F. Clark, professor of education at Teachers College, Columbia University, which began yesterday.

Continuing through next Monday, the course has been planned to contribute to the efforts for the improvement of instruction in Kentucky, which are being sponsored by the State Department of Education and the K.E.A.

Doctor Clark is assisted in the course by Dean W. S. Taylor of the College of Education.

Doctor Clark, national authority in the field of education and economics, has studied the economic effects of education in almost every country of the world; he has been a leader in the field of consumer education and has written extensively on the relationships of education to community resources.

The new course, entitled "Educational Problems and Community Resources," will cover four major topics: the utilization of community resources in improvement of instruction; national regional and local agencies especially concerned with programs designed to improve instruction; experiments and demonstrations dealing with new methods in content in education; and the place of administration and supervision in programs for the improvement of instruction.

#### Ham Accepts Post

James H. Ham Jr., a 1941 graduate of the College of Engineering, has accepted a position with Tennessee Valley Authority in Knoxville. He is the son of Mr. and Mrs. J. H. Ham of Lexington.

## 26 LIEUTENANTS CALLED TO DUTY IN FIVE STATES

### 13 Reserve Officers Sent to Benning; All Orders Listed

Twenty-six reserve officers who received their second lieutenant's commissions from the University at the close of the past semester received order during the past week calling them to active duty with the armed forces of the United States.

All of the graduates, with the exception of those deferred for the completion of their education or national defense work, were ordered to active duty.

Thirteen of the lieutenants were sent to Fort Benning, four to Camp Custer, four to the quartermaster corps school at Philadelphia, three to the Presidio, San Francisco, and two to the Chemical Warfare Service at Edgewood Arsenal, Maryland.

#### ASSIGNMENTS

The men and their assignments are:

Benjamin J. Butler, Milton; Stan- sell House Fain, Nicholasville; Bernard M. Johnson, Lexington; Samuel N. Johnson, Jr., Lexington; Robert P. Brown, Fullerton; Weldon S. Coblin, Frankfort; John H. Metcalfe, Brooksville; James C. Bonta, Paris; Joseph S. Burnette, Nicholasville; Edward T. Davis, Louisville; James T. Hatfield, Big Clifty; and John T. Lyons, Flemingsburg, all to Fort Benning.

Emery A. Horn, Lexington; Rex Wendell Rasmick, Barbourville; Woodford Lee Robards, Lexington; and George W. Threlkeld, Waverly, to Camp Custer.

James L. Blue Jr., Waverly; Wallace L. Hislop, Lexington; Clarence E. Scoville, London, and Carol R. Wood, Bloomfield, to the quartermaster corps school.

C. L. Elmore, Louisville; Joseph Powell Rose, Paris, and Ben Franklin VanSant, Mount Victory, to the Presidio, San Francisco.

Jack Preston Hickey, Lexington, and Royce H. Reiss, Louisville, to Edgewood arsenal, Maryland.

## CAA Flight Training Class Opens With 20 Enrolled

The University summer class in flight training, under auspices of the Civil Aeronautics Administration, held its first meeting at Barker hall last night with 20 persons enrolled.

Lieut. Col. Howard Donnelly, coordinator, announced that applications for the training will be accepted until Wednesday. Enrollment is limited to male students, Colonel Donnelly said.

Members of the class are Elias McClaskey, Herschel Lowenthal, Donald Douglass, Brady Collins, Hugo Hesson, William Valentine, William R. Swope, John Sandbach, Robert Pennington, William L. Stephenson, William Walker, Vernon G. Alexander, Philip Angelucci, Jillson P. Conley, R. L. Martin, Carl Cooper, Arthur Milburn, Edward

## Education As Important To Defense As Guns And Ships, Declares Strayer

"Just as certainly as billions of dollars must be spent on guns and airplanes, so must money be spent on educating the people," declared Dr. George D. Strayer at the first convocation of the summer session last Thursday.

Speaking on "The Place of Education in a Program of National Defense," Dr. Strayer asserted that "We must combat strength with greater strength. It is no longer true that we can sit tight and be good and the good things will come to us."

And one of the greatest ways to build this greater strength is through education of the people, he said.

#### DEFENSE NEED

Dr. Strayer, visiting member of the faculty from Teachers College, Columbia University, pointed out in the early part of his speech the need for strong defense and in the second the way that education can help build up this defense.

"There are two conflicting ideologies in the world today," Dr. Strayer said, "and it is impossible for them both to remain, side by side."

The British are defending the ideas which we share with them, he continued, and we have committed ourselves to the defense of what is most precious to us—freedom and a respect for the dignity and worth of the individual.

"We are already at war," the speaker declared.

"Our way of life," Dr. Strayer said, "places emphasis on the individual and denies the validity of any barrier of race, creed, or eco-

### Smith Will Revue 'Flight To West'



MRS. CLEO DAWSON SMITH

Mrs. Cleo Dawson Smith, University English instructor, will review Elmer Rice's "Flight to the West" in Memorial Hall Wednesday, June 25, at 8:15 p.m.

The play, one of the current successes on the New York stage, has as its main character a group of people flying from Lisbon to New York City.

It opened at the National theater, New York City, December 30, and is produced by the Playwrights company.

### Registration Closes With 1571 Enrolled; More To Be Added

When official registration for the first term of the summer session closed yesterday afternoon, 1571 students had enrolled, showing a decrease of 538 from last year's 2117.

Registrations for short courses this week and next are expected to swell the total somewhat. Grand total last year, including all late short courses, was 2188, highest in the history of the summer session.

Equipment to be furnished by the student includes a Gray's Field Manual of Botany Seventh Edition, or Dema Deam's Flora of Indiana, and a good hand lens. A considerable portion of each student's time will consist of collecting specimens each morning.

Courses to be offered, each giving three credits, will be Botany 15, Local Flora; Botany 106a-b, special problem; Botany 125 a-b, Mycology; and Botany 150a-b, Advanced Systematic Botany.

Equipment to be furnished by the student includes a Gray's Field Manual of Botany Seventh Edition, or Dema Deam's Flora of Indiana, and a good hand lens. A considerable portion of each student's time will consist of collecting specimens each morning.

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## BOTANY TRIP WILL BE OFFERED SECOND TERM

### Five-Week Camp To Be Directed By McFarland

The first botany field trip in the history of the University summer session will be offered the second semester this year. Under the supervision of Dr. Frank T. McFarland, curator of the herbarium, the course will be conducted at Cumberland head of the botany department and Falls in Whitley county.

Those planning to attend the camp, which will continue five weeks from July 21 through Aug. 23 in the Cumberland Falls Area, should make application with the University summer school director not later than June 25. Arrangements have been made for the registrants to live at the Cumberland Falls hotel located on the south bank of the Cumberland river during the course.

Matriculation of those taking the course will be held at the University early the morning of Monday, July 21, the group departing shortly after luncheon that day for the falls.

#### SEVEN CREDITS

All equipment necessary for carrying out the courses at the camp will be furnished by the botany department. This includes compound microscopes, binocular microscopes, plant presses, drying blotters and similar material. Students may earn seven credits if all courses are taken.

In selecting Cumberland Falls for the site of the field camp, Dr. McFarland said the area there offers one of the finest places for study of all kinds of plant growth.

"An excellent opportunity is offered," he said, "in the study of aquatic plants, the flowering plants, lichens and fungi as well as mosses and ferns. Since this area is on the border between the northern flora and the southern flora many rare and unusual plants are to be found. For the ecologist, this region is a paradise."

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Courses to be offered, each giving three credits, will be Botany 15, Local Flora; Botany 106a-b, special problem; Botany 125 a-b, Mycology; and Botany 150a-b, Advanced Systematic Botany.

### Grads Will Open Summer Theater

Two University graduates, Earl W. Schubach of New York and Frank C. Davidson of Barbourville, will open a new summer theater July 1 at Bolton Landing on Lake George, N. Y.

Davidson has studied at the Yale School of Drama and he has engaged in directional work with various theaters. While a student at the University, he was president of the Strollers, campus dramatic organization, and author of a revue this society presented in 1930.

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## Piccolo Solo, Community Sing Will Be Heard Thursday Night In First Summer Concert

### FACULTY, STAFF HONOR GOOD AT DINNER

#### Cooper Reviews Professor's Work In Agriculture

Prof. E. S. Good, retiring head of the animal husbandry department of the College of Agriculture and Home Economics, was honored at a dinner attended by approximately 150 members of the faculty and staff of the University last week.

The dinner was held at the Student Union building, with Dr. Thomas P. Cooper, acting president of the University, as toastmaster and principal speaker. Dr. Cooper reviewed Professor Good's work in building up the department since he came to the University in 1906, and his services to the livestock industry.

Recently he received national honors when he was selected by the American Society of Animal Production to have his portrait hung in the gallery of famous men at the Saddle and Striplin club in Chicago. "This signal honor recognized Professor Good's contributions through research and teaching, in influencing the efficient handling of stock," Dr. Cooper said.

He summarized the research done by the department head as "especially noteworthy, and worthwhile not only to Kentucky agriculture but to the whole country."

### TWELVE SHORT COURSES SET To Begin July 3, Ending July 19

Five short courses in the College of Agriculture and seven in the College of Education will be offered during the second two and one half weeks of the first term of summer session.

The courses will begin Thursday, July 3, and will continue through Saturday, July 19.

#### THEY ARE AS FOLLOWS:

##### COLLEGE OF AGRICULTURE

Farm Engineering 105—Engineering Principles and Practices in Soil Management—3 credits, first, second and third hours daily, Agricultural Engineering Building, Room 106, instructor, James B. Kelley.

Farm Engineering 101a—Special Problems—3 credits, first, second and third hours daily, Agricultural Engineering Building, Room 201, instructor, Earl R. Young.

Animal Industry 33—Farm Dairying—3 credits, first, second and third hours daily, Dairy Building, Room 113, instructor, H. B. Morrison.

Animal Industry 134—Advanced Poultry Production—3 credits, first, second and third hours daily, Stock Judging Pavilion, Room 106, instructor, A. T. Ringrose.

Animal Industry 137—Dairy Cattle Breeding—3 credits, first, second, and third hours daily, Dairy Building, Room 212, instructor, Fordyce Ely.

##### COLLEGE OF EDUCATION

Education 211—The Administration of Vocational Education—3 credits, by appointment, Agriculture Building, Room 301, instructor, R. H. Woods.

Education 212—The Elementary School—3 credits, second and third hours daily, Education Building, Room 144, instructor, Mrs. May K. Duncan.

Education 280—Methods of Teaching Vocational Agriculture—3 credits, by appointment daily, Agriculture Building, Room 205, instructor, Carsie Hammonds.

Education 287b—Selecting Teaching Materials—3 credits, by appointment daily, Room 226 Education Building, instructor, Watson Armstrong.

Education 196—Science in the Elementary School—3 credits, second and fourth hours daily, Education Building, Room 141, instructor, Estelle Adams.

Education C78—The Conference Method of Instruction in Industrial Education—3 credits, second and third hours daily, McVey Hall, Room 203, instructor, Thomas L. Hankins.

Education C143—Modern Industrial Analysis—3 credits, second and third hours daily, McVey Hall, Room 204, instructor, A. N. May.



PROF. C. V. MAGUREAN

### TRIP PLANNED TO HEAR SUMMER OPERA

#### 'Il Trovatore' Is Scheduled For July 2

The first trip of summer session students to attend the Cincinnati Summer Opera this year has been set for Wednesday, July 2, it was announced yesterday by Prof. Alexander Capurso of the music department.

Students will leave the music center at 3 p.m. July 2 in cars to hear "Il Trovatore" starring Rose Bampton, Elsa Zebranska, Giovanni Martinelli, Robert Weede and Virgil Lazzari. They will be asked to share expenses for the automobile in which they travel and to pay \$1.04 admission, Prof. Capurso said.

Reservations should be made with Prof. Capurso before Friday, June 27. Several more trips will be conducted this summer, it was announced.



# United States Gets Tough With Axis As Nazi Troops Move Toward USSR

WAR'S WEEK BY JIM WOOLDRIDGE

Pre-war diplomatic action between the United States and the Rome-Berlin axis this week gave every indication that the final step—the absolute break in official relations—was not far in the future.

Following the Robin Moor's destruction, President Roosevelt ordered the freezing of all German and Italian assets in America. This means that Axis citizens may not draw checks on their money in American banks, that they may not sell their stocks or bonds here, and that American banks may not transfer Nazi or Italian funds, without permission of the federal government.

Next act by the administration was the closing of German consulates and three Nazi-supported agencies—the German Library of Information, the German Railway and Tourist Agencies, and the Transoceanic News Service. The consulates and the agencies were said to be important sources of Nazi propaganda and fifth column activity.

In retaliation, the German government ousted American consuls not only from the fatherland but also from all Nazi-occupied territories in Europe. The American consuls were aiding British diplomats in subversive activities, it was charged. Italy also closed American consulates.

Taking his cue, President Roosevelt delivered

a special address to Congress Friday in which he viewed the sinking of the Robin Moor as an act of "piracy" and declared that the nation would resist such incidents in the future with force. Sinking of the American freighter was a Nazi attempt to intimidate U. S. opposition, it was added by the President.

What form of resistance will the Administration order to prevent future Robin Moor affairs? It was hinted that the "neutrality" naval patrol might be ordered to take direct action against submarines and raiders.

Significance was seen in the fact that the President chose to make a reply to the Robin Moor incident in the form of a speech rather than the usual diplomatic note. Language may be much stronger and the public may be much more easily impressed in the address to Congress.

Final American move in the diplomatic warfare was as order restricting European immigration in order to prevent infiltration of Axis secret agents.

As Germany concentrated a large portion of her army on the German-Russian border, this week and then openly declared war, it was apparent that World War II was taking a surprising turn.

Some of the possibilities of German troop movement are that the Nazis intend to squeeze more oil and supplies from Russia by threat of invasion, that the Nazis intend to conquer desired portions of the Soviet, or that the Germans are feinting toward Russia in preparation for the long-awaited attack on England.

## 'Victorious' Democracies Must Make War Losers Both Safe AND Free

SMOKE RINGS BY RICHARD P. ADAMS

Democracy, as a method of government and a way of life, seems to depend on a certain minimum of security, economic and social as well as territorial and physical. It has flourished in the past principally where people have engaged in profitable trade or manufacture, where they have been reasonably free from wars, and where they have been able to preserve themselves for long periods of time from serious civil disturbances.

The main centers of democratic development have been England, Scandinavia, the low countries, Switzerland, the United States, and the British dominions. France has had periods of democratic rule interrupted from time to time by the vicissitudes of war. Germany had begun to be democratic before the first World War; the German government was very democratic in form after the war, but it was ruined in 1933 by the world depression.

We know what happened to the Czech democracy which was begun after the last war. Conditions of safety and prosperity do not always result in democracy, but I think it is safe to say that democracy—at least the permanent kind of democracy we all hope to have—cannot exist without those conditions.

The reason, as I see it, is simple enough. It is just that the vast majority of people would rather be safe than be free. Not very many of us would starve to maintain our civil liberties, and still fewer would allow a foreign conquest of our territory in order to insure our freedom from oppression. When our standard of living or our political integrity is threatened, we become quite willing to give up democracy to defend the more basic values of life. And people who have never been free from poverty or the

threat of foreign conquest cannot be expected to adopt the democratic way of life.

The dictatorships in Germany, Italy, Japan, and Russia have all resulted from poverty. The people of those countries have become convinced, perhaps rightly, that they cannot compete in the struggle for markets unless they achieve by means of extreme centralization of economic control within the countries the maximum of efficiency of which their territory and people are capable. They have worked hard to achieve that efficiency, and they are anything but nice in their methods of obtaining markets from their older competitors, chiefly France, England, and the small continental democracies of Europe, eventually the United States.

If they are victorious in the present war, they will destroy democracy as we know it in the territories where it now exists. They have already done so in many of them. Therefore we must not let them win if we want to keep our democracy.

But after the war, if we win it, we must build a new kind of peace. We must avoid, if possible, another world depression. We must guarantee all peoples against economic discrimination and military invasion. We must guarantee to every territory at least the minimum of economic, social, political, and military security without which democracy is impossible. Unless we do that, our victory, which cannot be won without enormous sacrifice in blood and human suffering, will not be worth the paper in the treaty. Another world depression will bring another war, which in turn will bring another world depression.

..We can't stand many more.

## ON AND OFF THE AIR

By FRED EMERY

If radio listeners would rather listen to music programs than talk programs, then Xavier Cugat, rumba-maker extraordinary, is the most valuable Latin-American good-will ambassador in the United States—and vice versa.

Cugat, a Spaniard by birth (in 1909), was brought to Cuba with his family at the age of seven, was first violinist with an opera company at the age of 11, and a year later was doing well enough as a concert performer to take on the entire support of his family. At 16, he toured the United States, deserted the concert platform for dance music, played with Vincent Lopez, Phil Harris and Anson Weeks, and finally decided to organize his own band and feature Latin music.

In Tin Pan Alley he's called Mr. X, which is apt for a man who turned an unknown quantity—Latin tunes—into a musical phenomenon. Unmatched in his field, he has an NBC Thursday night spot which is short-waved all over the hemisphere, the only program of its kind.

Cugat has two hobbies and eight pets. The hobbies are cooking and cartooning. The pets are eight giant

elkhoums which have been responsible for many a bead of sweat on the brow of many a U.S. hotel manager since Cugat used to take them with him wherever he went. So many hotel folk spat angry "nothing doing" that he finally boarded seven of the eight dogs, but to keep the other from getting lonesome he added a Pekingese named Zimba to his entourage.

SIXTY SECOND CIRCUIT — Eddie Cantor returning to NBC Oct. 1 after summer layoff. . . WFLW covering Catholic Students' Mission Crusade national convention in Rochester, N. Y., June 27-30. . . Yvette latest addition to Ilka Chase's new CBSeries. . . Sam Balter's "Inside of Sports" renewed for year on MBS. . . CBS "Fore-cast" series this year will concentrate on fun, starts July 11. . . Bert Lahr has been signed for three appearances on Bing Crosby's NBC show. . . WFLW presenting a huge patriotic pageant, "By Dawn's Early Light," each night of the Ohio State Fair, in August. . . Rudy Vallee won't go to N. Y. this summer after all. . . Kay Kyser gets NBC renewal. . . NBC broadcasting from Eucharistic Congress June 24-26. . . "Double or Nothing" renewed on MBS. . . Same for

Raymond Gram Swing . . . Metropolitan Museum in N. Y. cooperating with CBS in television broadcasts of art treasures. . . A listener wrote WFLW this week saying he'd like them to play wedding music on a certain "Moon River" program in September, the program to be amplified in an Indiana church—during the listener's wedding!

"If women would do the proposing, the social structure would be benefited," says Dorothy Dix. Uh, huh. And if a duck would swim, the exercise would do him good.

**The Kentucky Kernel**  
OFFICIAL NEWSPAPER OF THE UNIVERSITY OF KENTUCKY  
PUBLISHED WEEKLY DURING THE SUMMER SESSION

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Editor . . . . . Bob Ammons  
Business Manager . . . . . George Barker

# The Kernel Editorial Page

TUES, JUNE 24, 1941

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• Gossip

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• Columns

• Opinion

## ON THE COLLEGE FRONT:

Universities  
In The News

### Cut Off The Gulf Stream, Freeze Out Der Fuhrer, Says Columnist's Plan

You know, once in a while General and Columnist Hugh Johnson comes up with a good idea. Not too often, understand, but this time he has presented a plan to stop Hitler which is a dilly. Not only will it put the evil eye on the boss Nazi, but it will place the United States in a position where she can dictate to all Europe what shall be done and what shall not be done.

At commencement exercises Friday night, he received a tangible recognition of his travels—a diploma. During his first years of attendance in the Evening College, Zimmers used his father's car, but later purchased one of his own to complete the last laps of his scholastic journey.

"Transportation is the biggest item in my college expense account," he declares. Counting the cost of his cars, plus the cost of gas and oil, Zimmers has spent more for transportation than he spent for tuition for these nine and one-half years.

### BE PRACTICAL—GET MARRIED

College has its practical side. Dr. Robert Russell Wicks, dean of Princeton university's chapel, during a speech given recently there, advised students to "marry a wife who will tell you what she really thinks of your sermons."

If you can afford it, Dr. Wicks said, "have five children who honestly object to being called minister's children and who will bring you first hand information of what the young people think of you."

### HONESTY

Oliver M. Chatburn, assistant to the comptroller at the University of Southern California, who handles more than \$250,000 annually in tuition payments on a credit basis, says the average university student's record for promptness in paying debts is outstanding.

The director of deferred payments, as Chatburn is known, bases his observations on dealings each year with approximately 2,400 students who are taking advantage of the payment plan for their education.

### Reviewer Sees Significance In Summer Art Exhibition

If you will go to the summer art exhibition at the University of Kentucky you will discover that the world revolution has caught up with the time-honored process of art education.

Once upon a time artists were craftsmen indeed—that is, the artists whose reputation lived beyond the so-called "20-year liquidation period." These artists were almost invariably craftsmen of great versatility. They ground their own colors, they carved wood and stone with tools they made themselves, they fashioned metal works of fabulous beauty. And when court favor turned against them, they made their own clothing and cooked their own food and made all manner of passes at the shadow of the legendary wolf.

It was like that for a great many years, almost for centuries, when, seemingly without announcement, art became one of the problems of education. Whistler said, "Art became foolishly confused with education—that all should be equally qualified."

Whether we agree with the sardonic Mr. Whistler or not, we do know that art began to be taught, and the teachers were in many cases maiden ladies in their middle years; that the word "feeling" developed a new meaning, that the merchandizing of art supplies became profitable, and that copying from the great masters became the stock-in-trade.

It was like that for some time, too long a time, forsooth. . . Young people developed in this period were strangely inept. Their manual dexterity was in many cases under-developed. The expression "tactile sense" was almost unknown. A strange type of dilettante was loosed—a dilettante who was not a craftsman and whose idea of good taste was based on what he or she happened to like.

All this leads us directly to the summer exhibition of paintings by Raymond Barnhart and drawings by Edward Rannells in the art gallery at the University of Kentucky. For, besides the 64 drawings and paintings, there are three groups of hand sculptures and space constructions in various common materials. These last-mentioned sculptures and constructions are the most hopeful indication this reviewer has observed in art education these many years. Understand—they might be encountered

in any of the really advanced art schools in America today—but the fact that we have them right here in Lexington is news.

### STUDIOS ATD

These hand sculptures and constructions are all part of the process used to develop a tactile and a spatial sense, and at the same time give the pupils a chance to use the tools generally used in the production of art works. The finished works are to be seen in the art gallery (Room 217, Biological Sciences building), but the steps leading up to this finished product may be seen in Raymond Barnhart's studio just across the hall.

It has been well said that the setting in which an art teacher works is almost as important as the things he has to say. If the visitor would like to put this idea to the test, let him walk in Professor Barnhart's studio and look around—slowly. Observe the colors. Look at the cabinets, the woodwork, at the benches and tables holding the cunning devices made by the students in their studies of space and materials.

The benches, tables and cases, by the way, were made in the building—and-grounds-department shops at the University; designed by Mr. Rannells and Mr. Barnhart and executed under the skillful eye of Harry Mefford. And Mr. Mefford's "tactile sense" is of the highest order.

"RIVER LANDSCAPE" Among the drawings and paintings one will find an eminently fine charcoal by Mr. Rannells, entitled "Kentucky River Landscape." In this piece, the artist got awfully excited over a rain-and-wind-swept bit of the Kentucky river at Clay's Ferry. It is so deftly done that it has often been mistaken for an oil.

Raymond Barnhart's development may be traced through the paintings he has offered in this exhibition. You will see, for instance, how he started painting under the direction of good conservative teachers, painting like a reporter, recording what he knew was there. . . by looking. Later, after he became a teacher, he was forced to analyze, to explain and to be logical about his art.

His style changed, and he painted the magnificent blue-and-terra-cotta wine-bottle in what might be called cubist style. Here he was working in a very shallow space, where every space interval was of his own making, and, naturally, under his control. This painting is not based on appearance but on an-

alyzed. A short while later he did the surrealist painting entitled "Art Machines." This one involves great space and is a fine example of a little-understood style.

The following year at the Design School in Chicago, Professor Barnhart worked under Moholy-Nagy, the Hungarian who had brought the Bauhaus tradition from Dessau. The hand-sculpture and the thrilling constructions referred to above were the natural result of his studies. The Bauhaus, incidentally, is the current excitement in art education.

### FIRE TOWER

The familiar fire-engine testing-tower just across Limestone street from the University is the subject of the other Barnhart painting suggested for special consideration. This piece, done in egg tempera, possesses at once a great tenderness of color without being the least bit sweet, and an accuracy in design and execution that is as sure as a threaded brass bolt.

But the wine-bottle is a prize painting and this reviewer would like to suggest the following test to the gallery visitor: Look around the room, look at the impressionist drawings and paintings, and then suddenly look back at the wine-bottle. It may not look like a bottle, but what you see will be surprisingly fresh, clean and almost luscious. Of course, if one must live with it as this reviewer has, and presently the understanding will take the form of a lasting affection.

And, by the way, if you have an itching desire to feel fabrics like tweed, serge, linen, homespun, linseywoolsey, etc., etc., then it is safe to say that you are on the way to the development of the tactile sense you had as a tiny child. . . because children almost invariably have it—and lose it through non-use or faulty education.

—DIOGENES

### HARVARD SAVES FOR POSTERITY

Posterity will not lack records of Harvard men. Everything from their senior theses to football tickets, menus and photographs are stored in the vaults of the university library.

Director Clifford K. Shipton says the Harvardiana collection is invaluable to insurance companies, government agencies, social historians and biographers. He says Harvard prefers to treasure records of its most obscure sons and would rather have "student correspondence and diaries than John Adams or F. D. Roosevelt autographs."

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could divert the stream so that it wouldn't detour around Labrador any more, and we could turn Canada into a huge granary. We could divert the water up the St. Lawrence River and convert the Great Lakes region into a winter playground.

### Old Ironpants

It seems to me that instead of spending billions on such things as armaments we should be turning to more sensible things like the General's plan. Let's start a campaign to get every one to rush to the nearest telegraph office and be bombard Congress and the OPM with wires recommending that Old Ironpants' plan be put into operation.

It's about time that we put some sense into defense.

—DETROIT COLLEGIAN

### Ten College Men Combined Make Up Singer's Ideal

The ideal college man?

There's no such animal, says Janet Blair, singer, after touring "every college town in the country" with Hal Kemp's orchestra.

Hopeful she won't have to face college men on any more tours, she felt free to speak her mind today.

"An ideal dancing partner may be impossible in a bridge game," explains Janet. "Too, colleges seem to attract men more or less of a pattern."

So she went to 10 college campuses for components of her ideal man.

And this is how she would assemble her ideal man:

Harvard, ideal dancing partner. He has social graces, small talk, ballroom finesse.

Yale, ideal theater companion. Because he's been steeped in the traditions of drama he can talk intelligently of the theater.

Massachusetts Institute of Technology, ideal bridge partner. Technical and analytical, he plays well.

Knows bridge is not worth a quarrel.

Virginia, ideal companion for a rainy Sunday. He says the loveliest things he doesn't mean; forgets you immediately.

Southern California, ideal tennis companion. Because he likes tennis better than he does girls, he plays instead of flirts.

Princeton, ideal for occasional date. He's nearly always a good scout, and is sophisticated enough to attract attention.

Notre Dame, ideal escort at a football game. He takes football more seriously than anything else and would explain every play.

Tennessee, ideal for summer romance. He flirts with anybody, but so gracefully every compliment is a love song.

Stanford, ideal on a desert island. He'd worry so about his appearance he'd leave me beautifully alone.

Rutgers, ideal husband. He takes life as it comes, is accustomed to losing (see football records) and has not had enough experience with women to understand me too well.

### IDEALISM OUT—CYNICISM IN

Dear Editor,

Two and a half years ago I was a young idealist. I knew what was the matter with the world and what to do about it. I had the wisdom of the ages all rolled up in a nutshell and I thought, "Oh, boy!—at last this old world is getting wise to itself."

Yet, last Tuesday, listening to a man review for me my own almost forgotten glorious dream of the future, I found myself sneering: I found myself at 19, saddened and disillusioned: I am not happy.

I can't feel any undying faith in the dignity of mankind anymore. I think it's fine that some people can. I should say that men like him, and the ideas they have, are our very last hope for this world.

Yet, if there exists, in any marked abundance, a number of young minds like my own who have just undergone a process of degeneration, I'm afraid I must say that our very last hope for this world has vanished into thin air.

—Undergraduate Who Attends Convocation  
—Wayne State Teachers College

### IDEAL GIFT FOR MOTHER'S DAY

If you haven't the cash to phone your mother and you can't afford a precigested (All that I am or hope to be I owe to you, my mother—No. 73256-A) telegram or a two-bit box of sweets, here's the Mother's Day present that most mamas would be tickled to death to receive.

Instructions—clip out this column between the dotted lines below, print in your name neatly over the little dots on the first line and mail it to your mother. That ought to make the old lady kick through with a couple of bucks, anyway.

..... was honored yesterday by the President of the University for outstanding scholarship during the past semester.

He was awarded, by special vote of the faculty, an honorary membership into Phi Beta Kappa. He needs twenty bucks to pay his dues.

..... Well, there's more than one way to skin a parent.—Michigan Daily Student.

### AIR WAVES:

By JOHN SUTTERFIELD

Saturday the University of Kentucky radio studios made history. It marked the second time in 16 years that E. G. Sulzer, director of publicity and radio activities at the University, had appeared on the air in a speaking role. He was the man who thought up the idea of having radio studios here and he has been an active leader ever since. Mr. Sulzer directs the studio orchestra, helps out on sound effects, plays fills at the end of programs, and any other job that he can do. Here's hoping that Mr. Sulzer talks more, at least on the air.

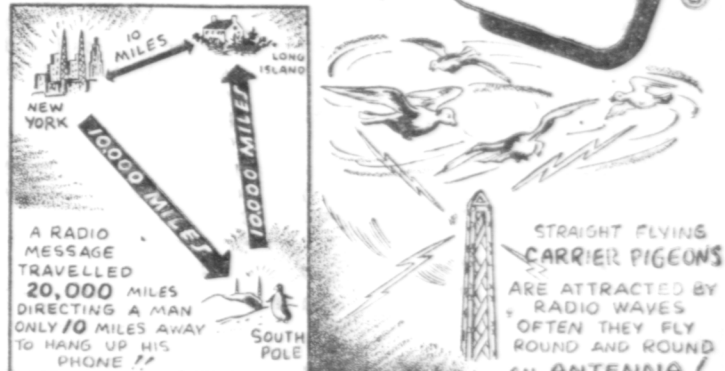
### PIANISTS REQUESTED

If there are any good organ or piano players reading this column, you are asked to make yourself known by coming up to the studios to see us about playing for some of our programs. This summer all of the regular players have gone home and we are in dire need of some good artists.

### RADIO RARITIES BY Dooley



Jean Barry and Leah Worth WRITE THE LYRICS TO MOST OF THEIR SONGS WHILE RIDING ON SUBWAY TRAINS THEIR LATEST TUNE TO BE TURNED OUT WHILE SPEEDING UNDER MANHATTAN IS THE OLD JALOP!





## Black Is Again Style's 'Good News'— In Formals, Sheers, Suits, Slacks

By TONI

Once again black has turned out to be big fashion news—not so much because it has returned this summer to take its place among the whites and pastels as because it is being used in a variety of novel and interesting ways. Black is just as appropriate this summer in the most formal evening clothes as it is in bathing suits and play clothes.

Smart women everywhere are discovering the practical chic of black. It's perfect for afternoon, business, and travel wear since it retains its suave appeal throughout the most trying warm-weather conditions, and makes it easier for the wearer to maintain that envied well-groomed appearance even on "dog" days.

With the majority of women, black is still most popular in cool afternoon sheers with touches of white or color in the dress itself or in accessories. Prominent in this class are the newer don't-dress-or-care dresses being featured for dinner and theater wear.

### STARCHED CHIFFON

One very ingenious model is of starched silk chiffon, black as a moonless night and relieved only by a jeweled pin thrust below a cascading collar. Another in an all-over tucked-pleated rayon crape in the newest tapering silhouette. Silk and rayon chiffon is used in a truly different dress which features a low draped neckline and a detachable lace overskirt.

With these dresses are worn black lacy corsetwaives or tiny pompadour pill boxes of black Malines, longish back gloves, and delicately tinted jewelry. If your legs are pretty enough to permit more than casual observation, you might try wearing gossamer black stockings with fragile-looking sandals for informal dancing.

For more informal afternoon and casual wear, you might try an inky rayon jersey, so striking with a tan. Softly tailored, one black jersey boasts a sailor collar and U. S. N. buttons, while another buttons from neck to hem with dazzling white pearl buttons.



Ideal for travel, town, and classroom are impeccably tailored cotton suits such as the one illustrated. Others include a licorice black gingham with a white pencil check, and a hairline plaid seersucker in a black, and red combination that has its own white pique blouse.

In fun clothes, black's triumph is echoed in slacks, playsuits, shorts, and bathing suits. Black sharkskin, faille, and linen have been success-

fully used in slacks and shorts. These are usually topped with brightly hued or tropically printed blouses. Playsuits more often are of black and white hand-blocked prints, or white and pastels with sleeves and shoulder yoke of black.

Black bathing suits are also seen on the beaches this year. One very striking suit is strapless with a detachable white-banded skirt, while another is a scanty two-piece affair of gleaming slipper satin.

**ACCESSORIES**  
Vivid accessories are being worn with these play clothes. Bright red play shoes and knotted turbans, or splashes of color in a tropical printed blouse provided the proper accent.—Or if you prefer, you may achieve effectiveness with amusing peppermint stripes, polka dots, and checks.

Practice a bit of black magic on your own outfits. You might be surprised at its powers of wardrobe rejuvenation.

### EDUCATION

(Continued from page one)

economically, the speaker pointed out the necessity, now more than ever before, of providing a significant opportunity for all of the population. "One of the most encouraging things of the present day is the quick change of certain schools from a five hour to a 24 hour schedule," he said.

In light of recent tests which showed that 30 per cent of the population was functionally illiterate (that is, not able to write a letter or read a newspaper) schools still face the need— even during the emergency—for more support, he continued.

In America today, Dr. Strayer asserted, we enjoy freedom a little beyond that ever known before. We have respect for talent, training, and excellence when used for social good, he said, and do not have to accept blindly the ideas of any leader.

"Although equality has not yet been achieved, where else is there such opportunity?" he asked. "I'd rather starve than live a life of slavery under the blind and ruthless domination of a dictator."

Dr. Strayer was introduced by Dean William S. Taylor of the College of Education. Dr. Jesse E. Adams, director of the summer session, presided at the meeting.

### Ag Group Elects Turner

Dr. Job D. Turner, head of the department of feed control at the Kentucky Agricultural Experiment station, was elected president of the Association of Southern Feed, Fertilizer and Seed Control Officials at the closing business session of a three-day meeting at the Lafayette hotel.



### SCRAMBLED WORDS, SCRAMBLED STAR

Those signs that Ray Shannon is wearing? They contain scrambled words which, if spelled out right, give you "Puddle Brains." Shannon, master of ceremonies of "Scramby-Amby," WLW performer, illustrates the idea of his program.

## Millionaire's Daughter Brenda Looks Good In Red Pajamas

(EDITOR'S NOTE—This spring, when Brenda Fraier was visiting friends in Fayette county, The Kernel news editor interviewed her. As a matter of interest in connection with her engagement, we reprint the story.)

By JIM WOOLDRIDGE.  
Brenda Diana Duff Frazier isn't just a glamorous socialite. She's really a swell girl. And lots better looking than her pictures.

At least, that's the impression we got when she gave The Kernel an interview Friday night at the home of E. W. Madden on the Winchester pike. She was Mr. Madden's guest for a few days.

We were a little nervous when she walked into the room. After all, this was the same young lady who had walked into the Main Ball Room suite of New York's Ritz-Carlton hotel a couple of years ago to greet 1,500 of the nation's most prominent social figures at her \$50,000 debut.

But now she was just as natural as Jessica Gay. When she stopped and stood in front of us, we took the cue and went through introductions.

"Won't you sit down," she said calmly, moving over in front of the fireplace and taking a cigarette from the pocket of her Chinese red silk lounging pajamas.

After that, we were at ease. Even the thought that she knew everybody from Elsa Maxwell to Mrs. Cornelius Vanderbilt and had trust funds with assets of \$4,051,000 didn't worry us. She was talking to us just like a college girl.

Trying my best professional tone, I asked her what she thought of college.

"Well, since I've never been to

## UK's No. 1 Gridder Crashes New York's 400, Gets Prize

Hard-hitting and carefree "Shipwreck" Kelly, almost legendary University gridiron flash and strong contender for UK's "campus character No. 1" of all time, has done it again.

This time it's on the field of matrimony.

The cocky, fleet-footed halfback, who for three years tore through the lines of southern football, this week tore through the ivied walls of New York City's 400 and came out with the prize—Brenda Diana Duff Frazier, society's "glamor girl No. 1" since her debut in 1938 and heiress to a fortune estimated from \$3,500,000 to \$9,000,000.

Last Tuesday her mother announced that Brenda's marriage to the ex-UK gridder would be solemnized at the Ritz-Carlton "sometime before July 1."

It was expected to be small, limited to the families of the couple, in contrast to the dark-haired beauty's debut at the same hotel when 1,200 guests danced all night and consumed an estimated \$1,500 worth of champagne and \$1,000 in whiskies.

Although the heiress to a \$3,500,000 fortune has been reported engaged in the past to many of society's "eligible" bachelors, her engagement to Kelly came as no surprise to members of cafe society. They had been constant companions for months.

And around the night club circuit they're saying that Shipwreck won the heart of Brenda when he refused to treat her as a young goddess because of her wealth and social position.

Shipwreck and Brenda argued and fought just as Mike and Maizie in Centerville, and as likely as not during a spat one of them would walk off and leave the other in a night club contemplating in solitary the vagaries of romance.

But a day or two after their squabbles, they usually were back together again making the rounds of the night spots and shows, dancing and laughing as though nothing had happened.

### FRIENDS NOT SURPRISED

Kentucky friends of Kelly weren't particularly surprised at the news of the wedding because the remembered a lanky, self-assured kid who always was mixing with the crowd where there was wealth and beauty.

Kelly came to the University of Kentucky in the fall of 1928 fresh from athletic triumphs in his hometown high school at Springfield, Ky., and forthwith made it known he was going to revolutionize things in a football way. He did.

A good many upper classmen resented the cocky freshman with his wisecracks and air disregard of traditional respect for their wisdom and seniority, although they liked him.

### PADDLED LIBERALLY

He was a trial to his fraternity brothers in Sigma Alpha Epsilon. They used the paddle liberally and in grave discussions sought to tame Kelly's exuberance and bring him into conformity, but it was useless.

The kid would brag about what he was going to do to the varsity in scrimmage and then go out and ring up two or three touchdowns even though the entire team was ganging up to stop him.

His teammates dubbed him "Shipwreck" and the nickname stuck.

After playing stellar football in his freshman year at the University, he broke into national prominence in his sophomore year when he led the Kentucky Wildcats to a 44-0 victory over Clemson, at that stage of the season one of the leading teams of the nation. He ran the opening kickoff for a touchdown.

In the Kentucky-Washington and Lee game of 1931, Kelly galloped 96 yards for a touchdown to hang up a record for the longest run made by any major-college back during the season, and then came back later in the same game to dash 80 yards for another score.

### TRACK CAREER

In track, his career was almost as brilliant as it was on the gridiron. A dash man, he ran the 100 yards in 9.9, and was never defeated at that distance nor in the 220 in a dual meet. He also threw the javelin for the Kentucky team and set a new school record for the broad jump. In his senior year, he served as co-captain of the track team.

Aside from his athletic ability, Kelly was popular among the students on the University campus and was a member of several honorary organizations.

He was also a member of the Sigma Alpha Epsilon social fraternity and in his senior year was given the Besser-Lindsay award, made by the national fraternity to

the outstanding active member in the nation.

During his schooldays, he was a close friend of "Duke" Johnston, son of Percy Johnston, chairman of the board of the Chemical Bank and Trust Company.

### JOINT OWNER OF DODGERS

With the elder Johnston's financial aid, Kelly formed a partnership with Chris Cagle, the former army football ace, and purchased the franchise of the Brooklyn Dodgers professional football team in 1933.

For a time, Kelly played with the Dodgers, but gradually he confined his activities to the "front office" after Cagle sold his share of the club to Dan Topping, millionaire sportsman who is now the husband of Sonia Henie, the skating star.

Last spring Kelly sold the remainder of his Dodge stock to Miss Henie, it was reported, and began to devote his full time to a new job as an insurance broker.

He met Brenda about the time of her debut and they frequently were seen together at night clubs, sports events and the theater.

### SHOE REPAIRING

McGURK'S

NEXT TO PHOENIX HOTEL

Shine Parlor Hat Cleaning

## WELCOME

SUMMER STUDENTS!!

FOR A HOT-WEATHER TREAT



There's A Dixie Dealer Near You!

DIXIE ICE CREAM CO.

Incorporated  
ROSE AT CHESAPEAKE

For a Swell Cool Place to Go . . .

Try

BENTON'S TAVERN

One mile Out on Richmond Road

SANDWICHES • COLD DRINKS

MUSIC

SPECIALS ON DINNERS

ALWAYS COURTEOUS CURB SERVICE



## Shop Talk



### For Happy Feet

Wear the latest in play shoes with your play and campus clothes. There's nothing like them for comfort plus style a-plenty when it comes to all-around campus wear. You'll find your pet in your favorite color combination at BAYNHAM'S priced from \$2.95 up—See their large ad on page 3.



### Playmates

Smart as a whip are these one-piece play suits with their own skirts at MEYER BROTHERS. They're perfect for tennis. Wear the skirt over the suit to the courts, slip it off when you arrive, and enjoy your game in a suit that was cut for action. They come in prints and solids from \$3.95 up.



### Record Round-up

Music on tap to suit your every mood. Whether it be Sammy Kaye's "Daddy" or T. Dorsey's "Star dust," BARNEY MILLER has it. You'll find the largest and most complete selection in town here.



### Sheer Flattery

Ideal for class-room are the sheer cottons and afternoons wear being shown by PLORENCE (Kentuckian Hotel Bldg.). Cool as a spring breeze and light as a whisper, they're as dainty as they are practical. Most popular are the voiles, batistes, and dotted Swisses at \$6.00 and \$8.00.



### The Sport of Kings

You'll want several of these hand-blocked imported linen handkerchiefs for yourself and to send to friends at home. Typically blue grass, they sport names and pictures of well known race tracks throughout the country. They're hand rolled, and come in white or pale blue with navy. Reasonable at 50c. EMILY RIX FRAZIER, Corset Shop (Kentuckian Hotel Bldg.).



### The Eyes Have It

Check up on your eyes and prevent lines caused by eye strain and squinting. If you wear glasses stop in and see the newest frames styled to flatter your particular features. Dr. H. H. FINE, Optometrist, (124 North Limestone).

### Home Baking

You won't have to grow wistful thinking of the cakes your mother used to bake if you'll just stop at YOUNG'S BAKERY (148 South Limestone) on your way back from town. Wonderful for midnight spreads are their doughnuts, cookies, and especially their pecan rolls, an all-time student favorite. The price is easy to take too—three large pecan rolls for a dime.



### Gilding the Lily

Treat yourself to a new compact to go with your summer outfit. EDWIN BOGAERT (next to the Kentucky theater) has a wide assortment of de-luxey ones priced from \$1.50 up. You'll find them in colored enamel, gold and silver.



### Summer Beauty

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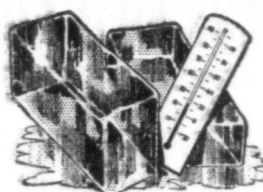
### Meals A La Carte

Enjoy your meals in a collegiate atmosphere. Meet your friends at the STUDENT UNION CAFE. TERIA where good food is served at prices that allow you to fill your piggy bank with what you save.



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### History Department Slates 18 Courses

Eighteen different courses will be open to students in the Department of History for the 1941 Summer Session. The program has been arranged to meet the needs of both graduate and under-graduate students, with eight resident faculty members remaining for the summer work.

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## Three Games Tomorrow To Open Softball Tourney Among Summer Students

### Dancing, Singing Class To Be Held

Folk dancing and singing games for beginners and teachers, both elementary and secondary, will be held Friday at 7 p. m. in the women's gymnasium. This class, to be led by Ben Martin and Lovaine Lewis of the physical education department, is designed primarily for beginners and teachers. Sources for both the dances and music will be given.

This course has been added because of the need for material for teachers to take back to their schools. The dancing will be based primarily on singing games, American, square, English and Danish dances.

If successful, the course will replace the folk dancing class which now held on Mondays and Wednesdays from 2 to 3 p. m.

### POTTER SPEAKS ON DEFENSE

#### Army Depends On Stamina, He Says

The more completely the army becomes mechanized, the more dependent it becomes upon the endurance and stamina of men, declared Prof. M. E. Potter, head of the physical education department in an address before the Optimists club of Lexington Friday.

"We need today to toughen up, to develop courage, stamina, qualities of cooperation and faith in order to take world leadership," he asserted.

Speaking on the subject, "Physical Fitness in Terms of National Defense," the speaker said "In America, we have the material, resources, and knowledge to make a strong, vigorous and active people, able to cope with any situation."

"The physical, social and spiritual fitness of our people is really up to the individual, but whether you are a Lindbergh isolationist or a Pepper interventionist, we in America have assumed world leadership and as individuals we must fit ourselves for that leadership."

### Games Set For June 26, July 2, 8 On Three Diamonds

With three games scheduled for the entire, the summer school softball league tournament will open at 4:30 p. m. tomorrow on Stoll Field.

Interested persons may still sign up on the teams. A 15 player limit has been set for each team, and the team roster must be handed in to the intramural office. Additions may be made and men dropped, but players signing with one team may not change to another team.

In the openers tomorrow, the Building and Grounds team will play the Physical Education club on diamond 1; the Breck hall team will meet the Pillies on diamond 2; and the Bradley aggregation will face the Frat boys on the intramural field.

June 26, the Building and Grounds team will play the Pillies on diamond 2; the Phys boys will meet the Frat team on the intramural field; and Bradley versus Breck will be staged on diamond 2.

Other games are on tap for July 2 and 8.

The elimination tournament will include teams placed on a win-loss percentage basis.

### DUPRE SUGGESTS U. S. MEDIATION

#### History Professor Discusses 'Peace'

Mediation of the United States as a way to peace in the present European war, was suggested by Dr. J. Huntley Dupre of the University's department of history to a luncheon-meeting of the Lexington Lions' club last Wednesday.

As a world citizen in the present conflict, "we should bargain as good Yankee bargainers to see that we aren't out-manuevered by elder statesmen of Europe," Dr. Dupre declared.

Speaking on "Peace After the War," Dr. Dupre recognized the probability that the United States had already become too partial to play the role of the mediator and maintained that this country, for physical reasons, bluntly and realistically should let it be known that it would not guarantee to follow up and complete the job of rehabilitating the world.

PRINCIPLES

In reviewing the findings of several peace movements, Dr. Dupre pointed out that the following principles were common to all:

Recognition of the world as being an international anarchy of competitive sovereign states and being outmoded as such.

Necessity of some kind to international federation.

Conviction that absolute national sovereignty must be reduced, modified and transformed.

And conviction that self-sufficient, highly competitive economic nationalism must go.

### Between-Halves Ceremony Planned For 20th Year

By ALEX BOWER  
Leader Sports Editor

Memories of lavender and an old lacing will haunt Stoll field the afternoon of Oct. 11. Between halves of the homecoming game with Vanderbilt a ceremony will be held observing the 50th year (1891-1941) of football at the University of Kentucky.

Plans for the occasion haven't been completed yet, but Bernie Shively, U.K. athletic director, will have as his guest Jackie Thompson, the Wildcats' first coach. Mr. Thompson, a Purdue alumnus, now lives at Franklin, Ind., and Shively is going up there this week to arrange for the old coach's visit. It is hoped that some of the players on the first team will be able to come back for the celebration, too.

#### THAT FIRST SEASON

Well, it was short, and not so sweet. Centre was the opponent in the only game played and 6-0 (or 10-0) was the score. Accounts of the game vary—some report one score and some another—but the Colonels won, anyway.

The odd part of the meeting was that Centre had been playing football but State College hadn't and so the Colonels came over a day or two before the game and explained the rules and so on. Doubtless the Danville boys held back some of their knowledge—at least six (or 10) points worth. Regardless of that day in 1891, the event planned for this October sounds like it will be very interesting and should be an attractive and appropriate feature for a homecoming program.

Here's some gossip about today's Wildcats: Nine of the boys are at Fort Knox this summer for advanced ROTC training. They are Sam Hulet and Mel French, centers; Bob Beeler, guard; George Schlegle, tackle; and Ernie Allen, Billy Black, Dave Brown, Junie Jones and Claude Hammond, backs. . . . Bill Portwood of the Midway Portwoods . . . slated for duty with the sophomore ends next fall . . . has had his tonsils removed and expects to be fit and ready come September. . . . The boys who were graduated off the squad this June seem to be doing all right. . . . Jim Hardin has a job as an accountant. . . . Ike Willoughby has been signed as head coach at Catlettsburg. . . . Harry Denham has been accepted for the University of Louisville medical school. . . . and Big Joe Bailey is serving with a mechanized army unit in Colorado.

Bob Palmer, who is to graduate at the end of summer school, has lined up a job as assistant coach at Harlan. . . . and Ed Gohson, who would have finished this year but chose the air corps instead of another year in college, received his commission at Brooks Field and now is a flying instructor. . . . Looking ahead . . . we see that Clyde Fuson, the line-busting Middlesboro fullback who glittered in the East-West All-Star game . . . is scheduled to check in at the University next fall. . . .

Down at Duke's coaching school this summer they're doing something U.K. authorities hope to add to their summer-school program if the state high school athletic association will help out. . . . The Dukes are offering a course in track coach-

### "Colonel" of the Week



Dr. G. D. Strayer

This week's "colonel" of the week, goes to Dr. George D. Strayer of Teachers College, Columbia University, who was one of the leaders of the second annual clinic in educational administration. He spoke at the first convocation of the first semester of summer school.

Dr. Strayer is a national authority in school administration; he has made surveys of many school systems, written a large number of books on educational topics, and held important positions and appointments.

To show our appreciation come in and enjoy any two meals from our menu.



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### FIRE-FIGHTING SCHOOL SLATED

#### Will Demonstrate Defense Actions

Training in war time firefighting—to be offered representatives of all Kentucky fire departments—will be given at a civilian defense fire college at the University July 28-31.

G. H. Parker of Louisville, assistant director of the Kentucky Civil Defense Commission, said the college would be conducted by the commission in co-operation with the army, the University and the state fire marshal's office. It will be called the "Kentucky Fire College."

Representatives of more than 185 organized fire departments are expected to register for the civil-defense course. J. L. Thompson, of the Kentucky Actuarial bureau, said yesterday.

SPECIAL EMPHASIS

Special information will be given on all phases of firefighting, with emphasis on means of extinguishing explosives and incendiary bombs.

Films loaned to the United States by the British government will be shown. Drills to be conducted during the school include a demonstration of handling of hose lines at night.

Most of the drills will be held at the drill tower of the Lexington fire department, Scott and South Limestone streets.

An army detachment will give demonstrations and lectures on gas warfare and on the detonation and extinguishing of incendiary bombs.

### Japan Goes Into Sufu Economy

TOKYO—Planned economy has created a new word for the Japanese—sufu. They use it for anything they don't like.

Originally it was applied to the staple fiber mixed with cotton, wool, or silk in order to conserve supplies of these goods.

But now they speak of sufu rice, or a sufu mattress, or sufu sake, the native rice wine.

Sufu sake is double sufu to any good Japanese but sake brewers are experimenting nevertheless with potatoes, berries and other plants.

### Engineers Needed For Signal Corps

Men with a college degree in electrical engineering or equivalent experience are now eligible for second lieutenant's commissions in the signal corps reserve, Lieut.-Col. W. L. Blanton, executive officer of the Lexington military district, announced last week.

The war department needs 500 men for this work, Colonel Blanton said.

Persons accepted for the service must agree to accept military service outside the United States. Men eligible must be between 21 and 36 years old, unmarried and without dependents.

Those accepted will be sent to Fort Monmouth, N. J., for a brief training course before being assigned to other army posts for additional schooling.

Anyone interested in accepting appointment as an officer in the signal corps should write to the war department at Washington or to Lexington military district headquarters in the Federal building, Colonel Blanton said.

All applicants should state their age, military status if any and technical qualifications and experience in their first letters, Colonel Blanton added.

### Visiting Faculty Members Listed

List of visiting faculty members of the first term of the summer session, as released by the dean of women's office:

Charles Buchanan, University School; Harold Florian Clark, educational administration; Agnes Cooper, library science; John Dotson, secondary workshop; D. Y. Dunn, secondary workshop; Pearl Durst, library science; V. J. Edney, physical education; Evelyn Ewan, University School library; Kermit Farris, commerce.

Hamden L. Forkner, commerce; L. C. Fowler, commerce; Marguerite Fowler, commerce; Nolan Fowler, history; Harper Gattson, education; Solon Gentry, commerce; Mark Godman, secondary workshop; R. W. Gregory, vocational education; R. E. Jagers, secondary workshop; Eloise Keener, physical education; Lee Kirkpatrick, secondary workshop.

Lovaine Lewis, physical education; Frank Leahy, coaching school; Ralph Lucas, commerce; Ben Martin, physical education; M. B. Naff, assistant, chemistry; Elmer Nieman, physical education; Homer Nichols, education; J. R. Powell, University School; Amanda Purdon, physical education.

C. D. Redding, secondary workshop; R. H. Richards, elementary education; Helen M. Robbins, physical education; Allen Russell, physical education; Mamie West Scott, elementary education; Charles South, physical education.

Sidney Sorenson, physical education; George D. Strayer, education administration; L. N. Taylor, secondary education; Lucille Taylor, commerce; William Terry, physical education; B. F. Van Sant, assistant, chemistry; Mary Bell Vaughn, home economics; Moss Walton; Mary Lois Williamson, home economics education; and Ruth Theobald Young, library science.

### Church Unveils Davis Plaque

A bronze plaque in memory of the late J. Morton Davis, professor of mathematics at the University, was unveiled at a service at the Maxwell Presbyterian church Sunday. The address was delivered by Dr. J. O. Van Meter, president of Lees Junior college, Jackson.

Professor Davis, who died in April, 1939, had been an elder of the Maxwell church for 46 years and clerk of the session for more than 30 years. Arrangements for the erection and unveiling of the plaque, which was given by the church, were made by J. Monroe Sellers and Dr. J. Farra Van Meter.

The inscription on the plaque states: "J. Morton Davis, 1864-1939. For 46 years a ruling elder in this church, constant in all things pertaining to its work. 'Be thou faithful until death and I will give thee a crown of life.'"

### Dinner Planned

Plans are being made this week for a dinner to be given by the summer session July 9 in the Union building in honor of Dr. and Mrs. Donovan, Mr. and Mrs. Frank Peterson, and Dr. and Mrs. H. H. Hill, new officials of the University.

Virginia Judd Anstead, Jr. former Butler university student, once chosen as America's most beautiful model, is the mother of twin boys.

### CLASSIFIED ADS

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